

DEBRA DRAGOTTO

(323) 851-9566 ddragotto@yahoo.com

DebraDragotto.com

Decades of experience as an Entertainment Industry Leader at Producer level with extensive experience in designing and heading Reality Talent and Story Research departments with expert skills in scouting, auditioning, and directing talent, processing notes and one-sheets, conducting on-camera, computer, and in-person interviews, and writing scripts and intros for broadcast, as all as working creatively with executive producers, network, and corporate sponsors. Debra also applies these skills as an industry instructor, along with continued creative work as a writer and director in TV, film, and new media.

2002 – PRESENT

INSTRUCTOR

Los Angeles Performing Arts Conservatory, LA
(Screenwriting, Business of the Industry)

The New York Film Academy, LA
(Acting, Directing Film & Theatre, Screenwriting, Business of Acting)

John Roberts Powers, LA
Acting, Audition Technique, Business of Acting,
Head Coach for Ipop International Acting Comp.)

2000 – PRESENT

PRIVATE COACH

Acting, auditioning, technique, and writing

1995 - PRESENT

DEVELOPMENT EXECUTIVE

Kirkwood Entertainment, Inc.

1996 – PRESENT

DIRECTOR

22 DOLLAR EGGS (short, translated into 5 languages)

BIG DOUGH (reality sizzle reel)

PATSY'S PLACE (sitcom pilot & trailer)

THE DESIRE (short)

THE MAGIC ACT (18 minute short)

THE RETURN (short)

1996 – PRESENT

SCREENWRITER (sample)

A LIST (series)

ADDICTION (feature)

BLUES BOY AND GREEN EYES (short)

COVER STORY (feature)

CRYPTIDS (animated feature for Roddenberry Productions)

DOWNSIZED (sitcom)

HOMEMADE SALAMI (feature)

PATSY'S PLACE (sitcom)

PETHEY (feature)

THE DESIRE (short)

DEBRA DRAGOTTO

Page 2 of 4

THE FOLLOWERS (series)

WHO ICED JOE? (feature)

2000 – 2006

PRODUCER

Scott Sternberg Productions / Studios USA

LOVER OR LOSER

CO-PRODUCER

Brad Lachman Productions / Fox Television

LOYALTIES (prime time special in development)

TALENT CONSULTANT

Wheeler-Sussman Productions

ONE WITH EVERYONE (pilot)

ONE AGAINST THE WORLD (pilot – Hosted by **Jerry Springer**)

CONSULTING DIRECTOR

Fisher / Merlis Television, Inc.

FOCUS (pilot)

HOST CASTING

Andrew Solt Productions / The WB

TOP OF THE POPS

CASTING DIRECTOR

Mark Burnett Productions / USA Network

Brady Connell / Lions Gate Television / The WB

NO BOUNDARIES

COMBAT MISSIONS

Studios USA

FRIENDS OR LOVERS

Mark Cronin / Because We Can Productions / Fox Television

GENDER GAP (pilot presentation)

Dawn Productions / **Dick Clark Productions**

THE GAME (pilot)

1998 – 1999

WRITER (no credit)

Scott Sternberg Productions / Telemundo

PIRAMIDE DEL LA SUERTE (pilot)

(THOUSAND DOLLAR PYRAMID)

CO-PRODUCER

Scott Sternberg Productions / Sony / Telemundo

BUSCADO PAREJA (SPANISH DATING GAME)

Scott Sternberg Productions / Sony / Telemundo

LOS RECIEN CASADOS (SPANISH NEWLYWED GAME)

CASTING DIRECTOR

Phil Gurin, The Gurin Co. / Sony / Gameshow Network

THE ALL NEW 3'S A CROWD (Hosted by **Alan Thicke**)

1996 – 1998

CO-PRODUCER

Michael Davies / Buena Vista Television

GOOD NEWS / BAD NEWS

DEBRA DRAGOTTO

Page 3 of 4

COORDINATING PRODUCER

Wheeler / Sussman Productions
FOR VIEW (pilot)
IDENTITY CRISIS (pilot)
PEER PRESSURE (pilot)
WAKE UP CALL (pilot)

CASTING DIRECTOR

Eric Lieber Productions / TelePictures
LOVE CONNECTION
Michael Davies / Buena Vista
DEBT (2 seasons) – *Hosted by Wink Martindale*
Scott St. John / Tribune Entertainment
SWAPS
Rysher Entertainment
ELIGIBLE (pilot)
Alex Entertainment / FX
LOST AND FOUND

1993 – 1995

CO-OWNER

D&D Casting
Film, Television, Commercial, Theater, Industrial, Music Video,
and Infomercial

RESEARCHER

Scott St. John Partners / Rubber Band Productions
MOMENT OF TRUTH Station Network (pilot)

SEGMENT COORDINATOR

Hill – Eubanks Group, Inc.
INFATUATION (Hosted by **Bob Eubanks**)

TALENT COORDINATOR

Ralph Edwards / **Stu Billett** Productions
BRING ON THE BOYS (pilot)
Ralph Edwards / **Stu Billett** Productions
LOVE STORIES (pilot)

CASTING CONSULTANT

Eric Lieber Productions / New World
SPLITS VILLE (pilot)

EDUCATION

UCLA, School of Television, Film & Theatre, Los Angeles
M.F.A. Screenwriting
UCLA Extension – Dept. of Film & Television
School of Visual Arts, New York City – Film Production
London Academy of Music and Dramatic Arts, England
Hofstra University, New York
B.F.A. Drama

DEBRA DRAGOTTO

Page 4 of 4

AWARDS & COMPETITIONS

Numerous **Drama-Logue Awards for Direction in Theatre**
In addition to ensemble, leads, set, lighting, and costume.

Jack K. Sauter Award for Artistic Merit-UCLA
“THE DESIRE” - Director, Selected:

Women in Film International Film Festival

“22 DOLLAR EGGS” – Director, Awards/Selected:

17th NYC Downtown Short Film

Accolade Global Film Co.

Berlin Shorts

Brooklyn International Short Festival

Fire Island Short Festival

Indie Short Festival

JellyFEST

New York City Shorts

Night of Comedy Shorts

Sicily Independent Film

Venice Shorts